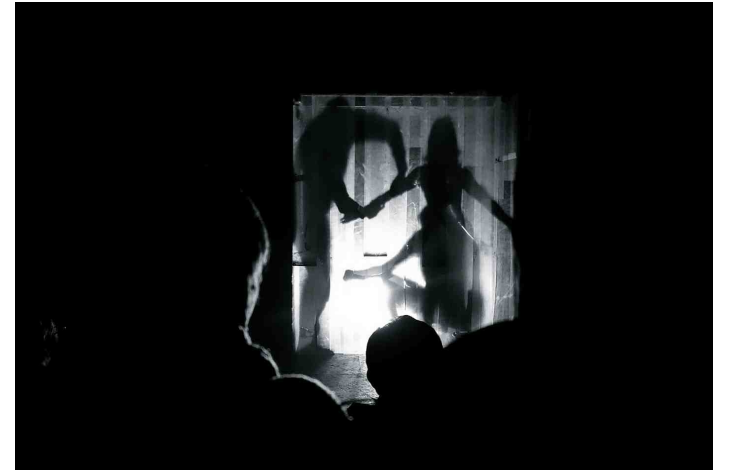


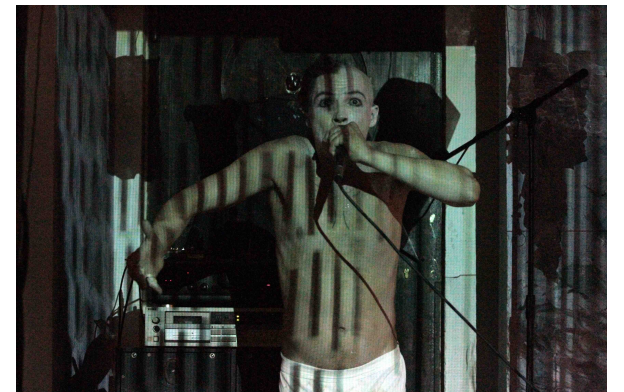
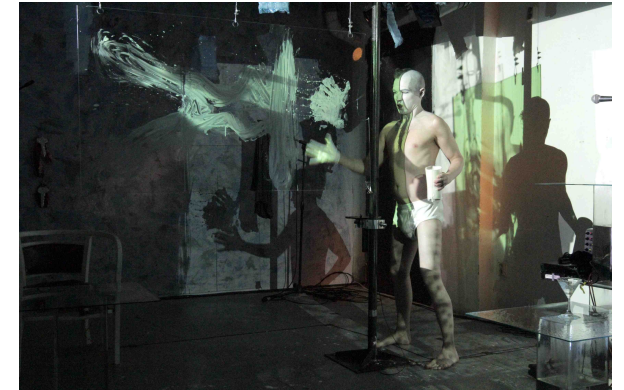
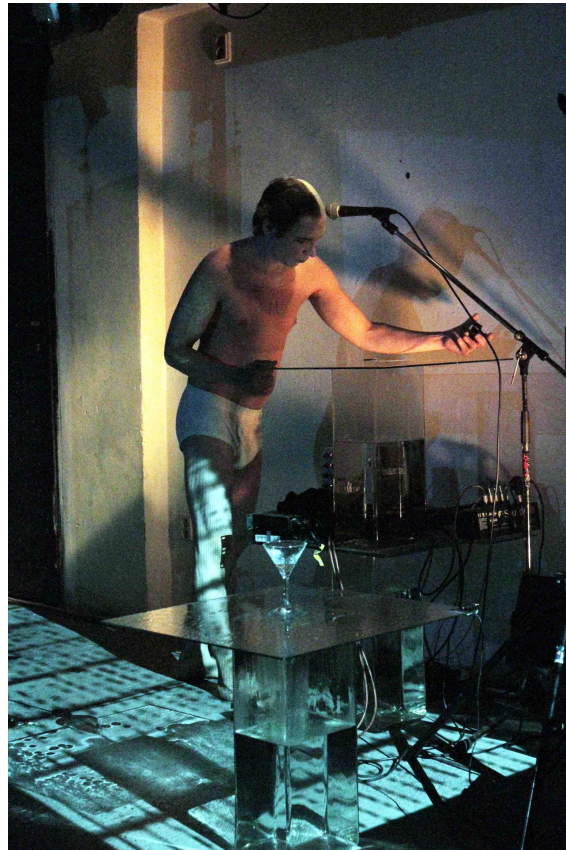
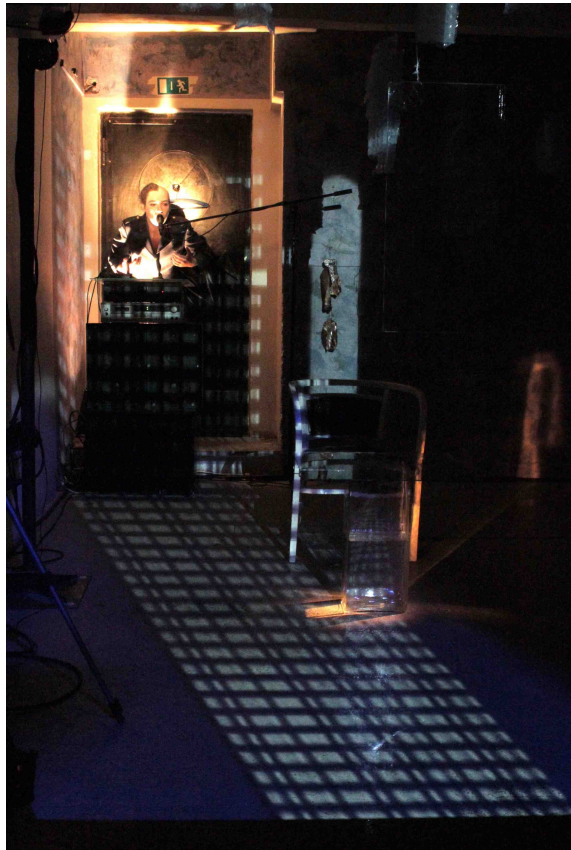
Antena

Petr Krusha - Apolena Vanis

Apolena Vanis - Petr Krusha: Happy Birthday, Phoebe Zeitgeist!, performance, MeetFactory, Prague



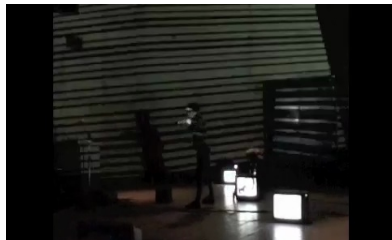
Petr Krusha - Apolena Vanis: Valentine, performance, NoD, Prague



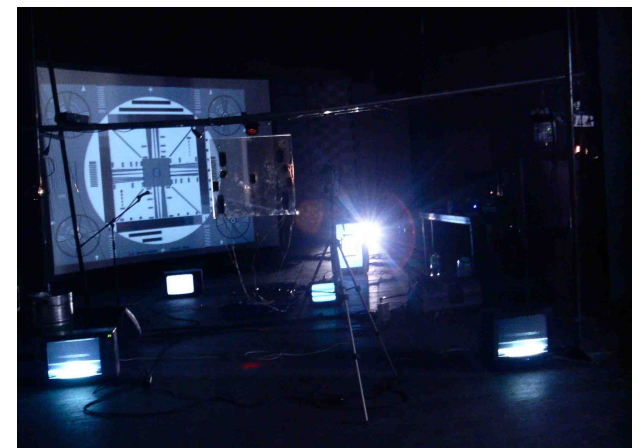
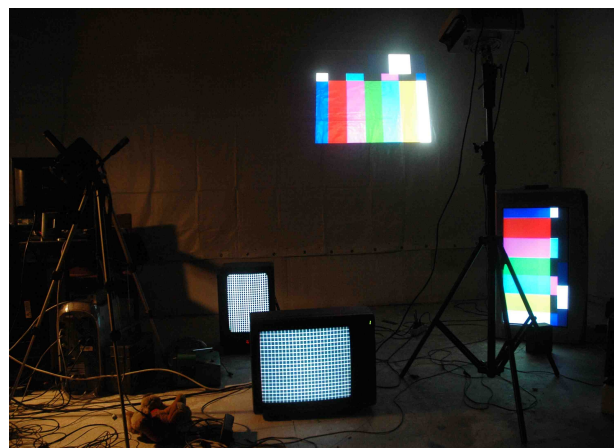
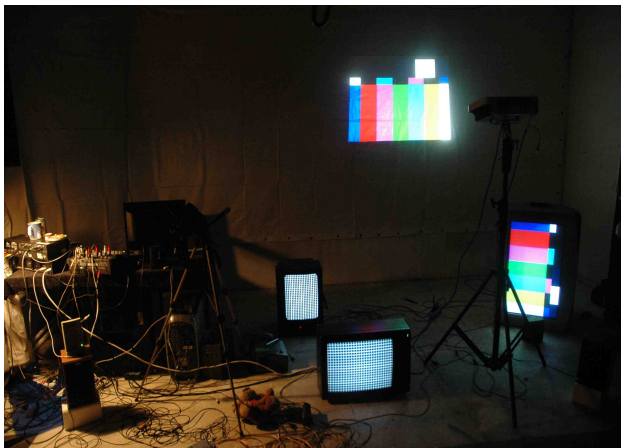
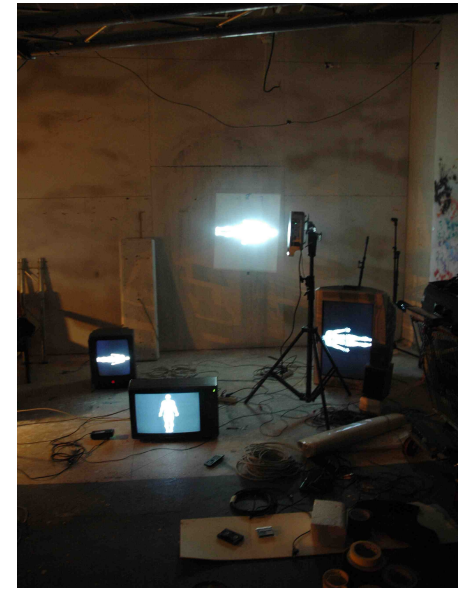
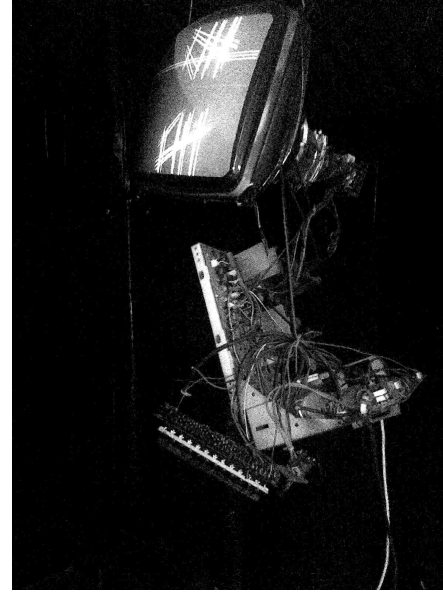
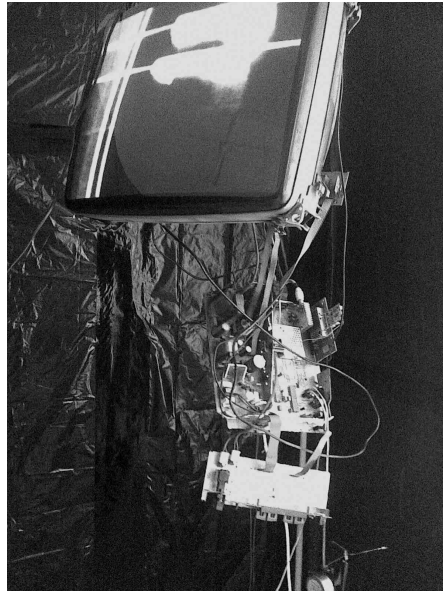
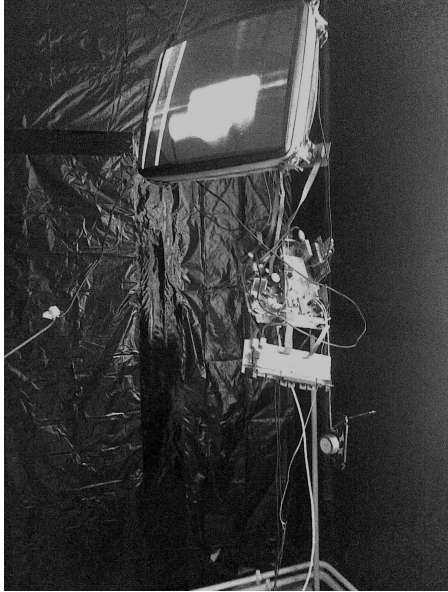
Apolena Vanis: mass meat, happening, Usti nad Labem



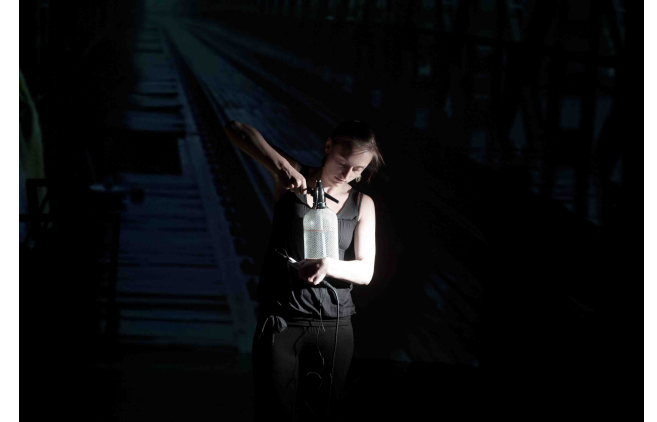
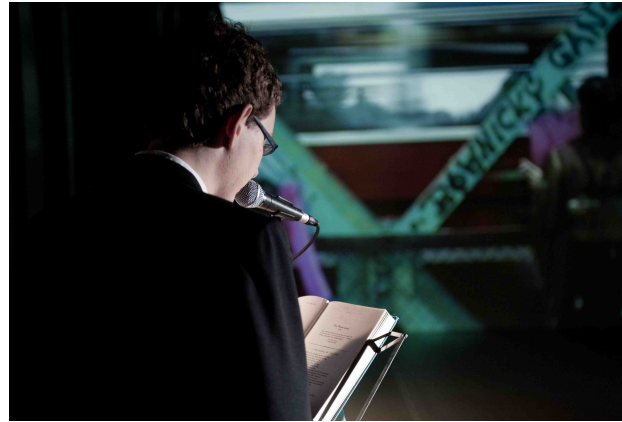
Petr Krusha: Anna 2V2A 50Hz II., analog audio-visual instalation, NoD, Prague



Petr Krusha: Anna 2V2A 50Hz, analog audio-visual instalation, MeetFactory, Prague



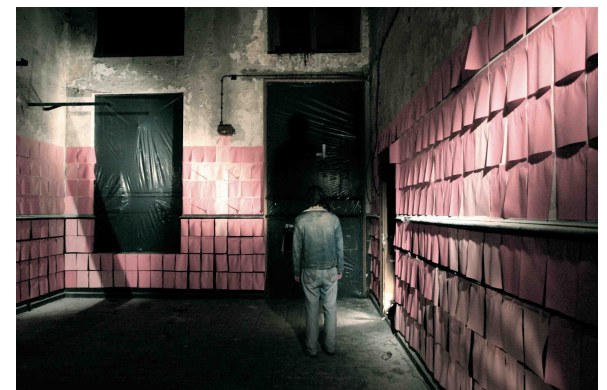
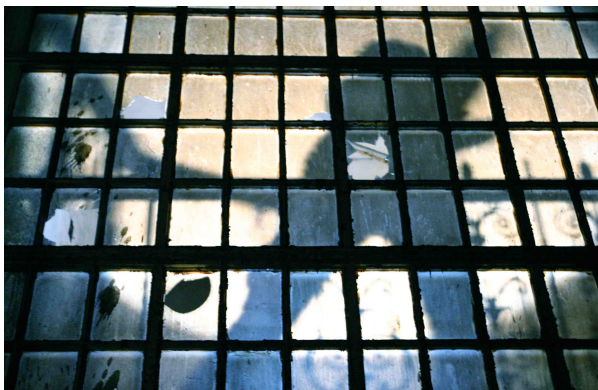
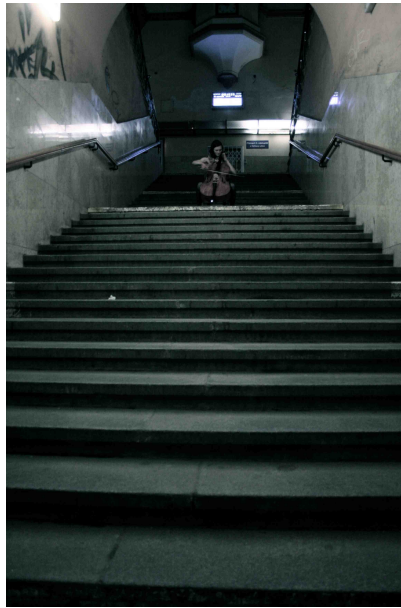
Apolena Vanis: In a Flash of Lighting, video instalation, Theatre Archa, Prague



Apolena Vanis - Petr Krusha: Taysikuu, video performance, MeetFactory, Prague



Apolena Vanis - Petr Krusha: When the Time Comes, theatrical instalation, Moving Station, Pilsen



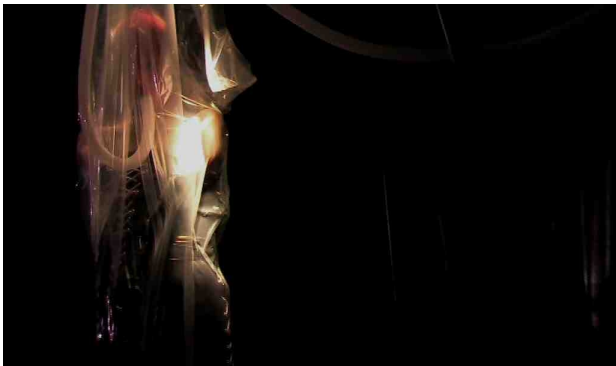
Apolena Vanis: Lanostory, site specific, Cableway, Klinovec



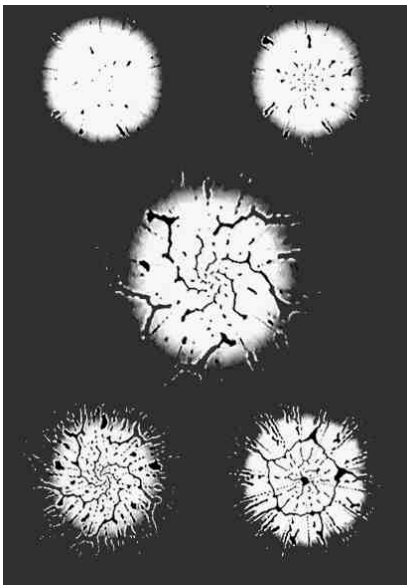
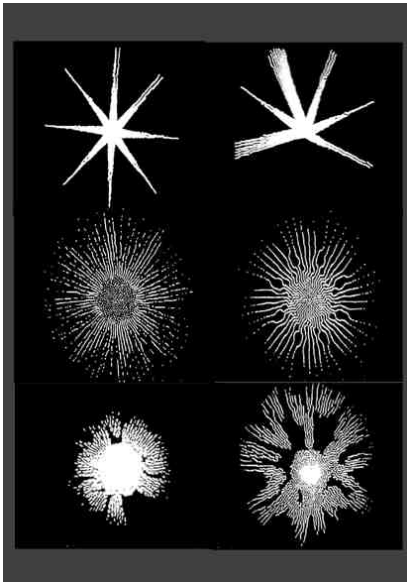
Petr Krusha: BauchGlanz, social art - happening, NoD Gallery, Prague



Petr Krusha: Easy Talk, theatrical instalation, NoD, Prague



Petr Krusha: The Thing, video feedback performative instalation, NoD, Prague



Petr Krusha: Garden, theatrical instalation, MeetFactory, Prague

